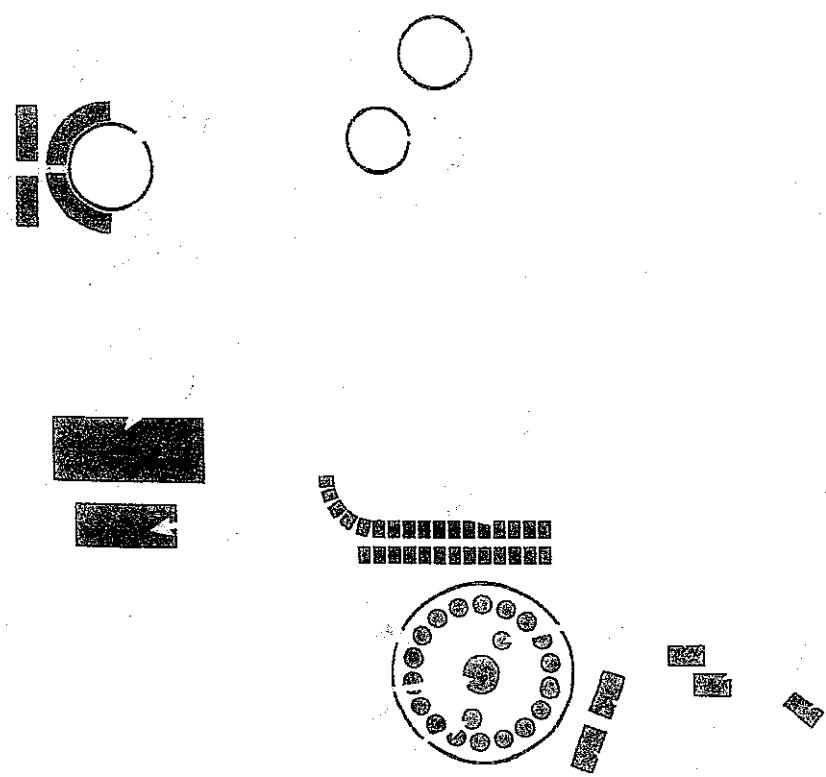


*Info Rec'd
So far on
Grand fire*



- Cultural Village
presented by Sunapee
- Rendezvous Inn
- Sacred Fire / Sunrise Ceremony
- Cedar Tent
- Food Tent
- Military Area
presented by SIELENS
- Craft Tent
- Volunteer Tent
- Craft & Brick Area
- Artisan Marketplace & Food Vendors
- Main Stage
presented by Beamer Building
- Reserved Seating
- Governor's Viewing Area
presented by Clark
- Gathering Circle (Yellow) - Circle
- Change Tent
- Healing Circle
presented by Native Women's Council
- Children's Activities
- Church

Main Stage Schedule:

Thursday, August 10

6pm - Grand Entry from Visitor Centre to Main Stage

7pm- Special Welcome by Four Host Communities- Glooscap, Acadie, Annapolis Valley and Bear River with Baie en Joie Dancers

7:10 pm- Welcome speeches

7:30- 7:50 pm- Baie en Joie Dancers

8 - 8:50 pm- Juno nominee Don Amaro

9:15 -10:30 pm- Acadian icon, Edith Butler

(Fireworks TBD)

Friday, August 11

12 noon- 12:45 pm- Les Zorvenants

2:15 - 3:00 pm- Baie en Joie dancers

3:15- 4:00 pm- Richard Poulette, ECMA award winner

4:15 - 5:00 pm- Jacques Surette

5:15 - 6:00 pm- Evange Landry

7:00- 7:45 pm-- Danny Boudreau

8pm- 8:45 pm - 2nd Generation

9 - 10:00 pm - Suroit

10:15 - 11:00 pm Grammy nominees, Northern Cree

(Fireworks TBD)

Saturday, August 12th

12 noon- 12:45 pm - Jacques Surette

1 - 1:45 pm- Bernie Francis, singer/songwriter, Mi'kmaq linguist

2 - 2:45 pm- Ron Bourgeois, ECMA Award Winner
3- 3:45 pm- Hubert Francis, Juno and ECMA nominee
4- 5:00 pm- Roddie Romero, Yvette Landry, Beau Thomas
5:15 - 6:00 pm- Mooney Francis, Vincent Joe, Shawnee Prosper with guest dancers - Mi'kmaq fiddlers
7:15- 7:50 pm- Cy
8:05- 8:40 pm - Grammy nominees, Northern Cree

10 pm - ECMA nominees, The Relatives

(Fireworks TBD)

Sunday, August 19

12 noon- 1:00 pm- Cy

1:15 pm 2:00 pm— Buffy and Larry, Indigenous Award nominees, Canadian Folk Music Award nominees

2pm- 2:30 pm— Baie en Joie Dancers

2:45- 3:15 pm- City Natives, Indigenous Award winners, multiple ECMA award winners Hiphop performers

3:30- 4:30 pm- Vishten, multiple ECMA award winners

4:45 pm- Finale

Grand-Pré 2017

Mi'kmaq Cultural Village Schedule:

(schedule is subject to change)

The Cultural Village will be open to the public and will feature authentic Mi'kmaw cultural demonstrations provided by various Mi'kmaq elders and artisans. Demonstrations will include Waltes, Basket Making, Traditional Wigwam construction, Hide Tanning, Quillwork, Traditional Medicines, Mi'kmawey Debert, Beadwork, Lacrosse, Archery and Storytelling.

HOURS:

Friday, August 11 2017

12:00 p.m. – 6:00 p.m.

Saturday, August 12 2017

10:00 a.m. – 6:00 p.m.

Sunday, August 13 2017

12:00 – 4:00 p.m.

Traditional Mi'kmaq Wigwam Construction

A traditional Mi'kmaq wigwam will be constructed within the middle of the Cultural Village over the course of the entire 3 day event. The wigwam will be constructed by John Leford of Eskasoni. The public will be available to watch and ask questions during the construction.

Mi'kmaq Lacrosse

Mi'kmaq Lacrosse will be featured within the Cultural Village. They will be providing information on the Mi'kmaq Lacrosse organization, information on the history of the game of Lacrosse, including its' indigenous roots, and will explain how the game is played and what is involved.

Mi'kmawey Debert

The Mi'kmawey Debert Atlatl Demonstration - Gerald Gloade will oversee the atlatl demonstration and give a full explanation, including a brief history of this indigenous hunting method. This is an interactive demonstration where visitors will be able to experience firsthand how to throw the atlatl. MDCC staff members will be present to assist in organizing visitors, answering any questions and monitoring visitors while they practice using the atlatl.

Cultural Village Schedule:

Friday, August 11 2017

12:00 – 1:00

Teepee 2: Storytelling – Wilma Simon

Teepee 3: Waltes - Kenny Prosper & Walter Johnson, Madeline Poulette (Sugar) and Joanne Poulette

Teepee 4: Moose Hide Preparation – Judy and Joe Googoo

Teepee 5: Beadwork – Agnes (Aggie Baby) Gould

Teepee 6: Traditional Medicines – Tuma Young and Alice Joe

Teepee 8: Mi'kmawey Debert

1:00 – 2:00

Teepee 1: Quill Work – Sheila Porter

Teepee 3: Waltes – Kenny Prosper, Walter Johnson, Madeline Poulette (Sugar) and Joanne Poulette

Teepee 5: Beadwork- Agnes (Aggie Baby) Gould

Teepee 7: Basket Making- Flo Young

Teepee 8- Mi'kmawey Debert

2:00 – 3:00

Teepee 2: Storytelling – Wilma Simon

Teepee 4: Moose Hide Preparation – Judy and Joe Googoo

Teepee 3: Waites - Madeline Poulette (Sugar) and Joanne Poulette & Kenny Prosper & Walter Johnson

Teepee 5: Beadwork -- Agnes (Aggie Baby) Gould

3:00 – 4:00

Teepee 2: Storytelling – Wilma Simon

Teepee 4: Moose Hide Preparation - Judy and Joe Goo goo

Teepee 6: Mi'kmaw Medicines - Tuma Young

Teepee 7: Basket Making – Flo Young

Teepee 8: Mi'kmawey Debert

4:00 – 5:00

Teepee 1: Quill Work - Sheila Porter

Teepee 3: Waites - Madeline Poulette (Sugar) and Joanne Poulette &

Kenny Prosper & Walter Johnson

Teepee 5: Beadwork -- Agnes (Aggie Baby) Gould

Teepee 8: Mi'kmawey Debert

Teepee 6: Mi'kmaw Medicines – Tuma Young and Alice Joe

Teepee 7: Basket Making – Flo Young

Teepee 8: Mi'kmawey Debert

3:00 – 4:00

Teepee 1: Quill Work – Sheila Porter

Teepee 3: Waites - Madeline Poulette (Sugar) and Joanne Poulette & Kenny Prosper & Walter Johnson

Teepee 5: Beadwork – Agnes (Aggie Baby) Gould

Teepee 8: Mi'kmawey Debert

4:00 – 5:00

Teepee 2: Storytelling – Wilma Simon

Teepee 4: Moose Hide Preparation - Judy and Joe Googoo

Teepee 6: Mi'kmaw Medicines - Tuma Young and Alice Joe

Teepee 7: Basket Making – Flo Young

Teepee 8: Mi'kmawey Debert

5:00 – 6:00

Teepee 2: Storytelling – Wilma Simon
Teepee 4: Moose Hide Preparation - Judy and Joe Googoo
Teepee 6: Mi'kmaw Medicines - Tuma Young
Teepee 7: Basket Making – Flo Young
Teepee 8: Mi'kmawey Debert

Sunday August 13 2017

Hours: 12:00 – 4:00 p.m.

12:00 – 1:00

Teepee 1: Quill Work - Sheila Porter
Teepee 3: Waltes - Madeline Poulette (Sugar) and Joanne Poulette & Kenny Prosper & Walter Johnson
Teepee 5: Beadwork – Agnes (Aggie Baby) Gould
Teepee 8: Mi'kmawey Debert

1:00 – 2:00

Teepee 2: Storytelling – Wilma Simon

Teepee 4: Moose Hide Preparation - Judy and Joe Googoo

Teepee 6: Mi'kmaw Medicines - Tuma Young

Teepee 7: Basket Making – Flo Young

Teepee 8: Mi'kmawey Debert

2:00 – 3:00

Teepee 1: Quill Work - Sheila Porter

Teepee 3: Waites - Madeline Poulette (Sugar) and Joanne Poulette &

Kenny Prosper & Walter Johnson

Teepee 5: Beadwork - Agnes (Aggie Baby) Gould

Teepee 8: Mi'kmawey Debert

3:00 – 4:00

Teepee 2: Storytelling – Wilma Simon

Teepee 4: Moose Hide Preparation - Judy and Joe Googoo

Teepee 6: Mi'kmaw Medicines - Tuma Young

Teepee 7: Basket Making – Flo Young

Teepee 8: Mi'kmawey Debert

Le Rendez-vous: Acadian Tent

Situated in the midst of the Cultural Village, “Le Rendez-vous” features a variety of interesting and fun sessions on traditional Acadian music, traditional Acadian Fiddling, storytelling and lively conversations on the history of the Mi’kmaq and Acadian relationship.

Learn about the Landscape of Grand-Pré - Paysage de Grand-Pré, a UNESCO World Heritage Site.

Meet our southern cousins and discover how Acadians and “Cadjins” have similar and in some respect distinct cultures.

Le Rendez-vous is a place to learn and share, meet up with old friends and make new ones.

Le Rendez-vous: Tente acadienne

Situé au cœur du village culturel, “Le Rendez-vous” vous propose une variété d’activités intéressantes et amusantes. C’est au *Rendez-vous* que vous pourrez apprécier une panoplie d’ateliers, performances et conversations sur multiples sujets, dont: la musique traditionnelle acadienne, le « *jam de toutes* traditionnel» avec une dizaine de violoneux en provenance de partout en Acadie, une série de conversations sur l’histoire des relations entre le peuple Mi’kmaq et le peuple acadien.

Vous voulez en apprendre davantage au sujet du Paysage de Grand-Pré, Site du patrimoine mondial de l’UNESCO, ou faire la connaissance de nos cousins du sud, venez au Rendez-vous. Le Rendez-vous est un lieu pour apprendre et partager, parfait pour rencontrer de vieux amis et d’en faire des nouveaux.

Noteworthy demonstrations

As you stroll through the cultural village make sure to drop by the various Acadian artist demonstrations at the market. Here you will discover intricate quilts, hooked rugs, contemporary visual and folk art representing the best of Acadian artists and crafts persons.

Demonstrations à noté

En vous promenant dans le village culturel, assurez-vous de faire un passage au marché. Ici vous découvrirez la beauté ainsi que la qualité des créations de nos artistes. Admirer les courtes pointes, les tapis hookés, des œuvres d'art de grande qualité représentant le meilleur de nos artisans et artistes acadiens.

Noteworthy Events Presented by Société Promotion Grand-Pré

Enjoy puppet theatre presentations at the Memorial Church and in the interpretation centre theatre. Join a guided tour of this authentic site accompanied by historical storytellers. Keep an eye out for impromptu singing by Jeanne Dugas and the Grand-Pré roving fiddler.

Événements à retenir offerts par la Société Promotion Grand-Pré

Appréciez du théâtre de marionnettes à l'église-souvenir et au théâtre du centre d'interprétation. Participez à une visite guidée de ce site authentique en compagnie de plusieurs personnages historiques. Soyez aux aguets pour des chansons impromptues de Jeanne Dugas et du violoncœux itinérant de Grand-Pré.

Film presentation during Grand-Pré 2017

ZACHARY RICHARD, CAJUN HEART by Phil ComeauJoin filmmaker Phil Comeau for the viewing of his film Zachary Richard. Cajun Heart at the Grand-Pré Interpretation Centre Theatre

(3 awards in Canada and the United States, and presented at the United Nations in Geneva) Singer Zachary Richard searches his Acadian roots in the Maritime provinces and in Louisiana. Addressing the theme of the resilience of the Acadian people and their ancestral relationship with the Mi'kmaq nation, Zachary travels on a quest to find the contemporary Acadian identity. In 1755, the British deport the Acadians and the links are fragilized. With his troubling history, will Zachary be able to reconcile himself with his past and forgive his genociders to better face the future?

ZACHARY RICHARD, TOURJOURS BATAILLEUR, de Phil Comeau

Joignez-vous au cinéaste Phil Comeau pour le visionnement de son film Zachary Richard Toujours Batailleurs au théâtre du centre d'interprétation. (3 prix au Canada et aux Etats-Unis, et présenté aux Nations-Unis à Genève)

Le chanteur Zachary Richard recherche ses racines acadiennes aux provinces maritimes et en Louisiane. Sur la thématique de la résilience du peuple acadien et leur relation ancestrale avec la nation Mi'kmaq, Zachary part en voyage de quête sur la pertinence de l'identité acadienne aujourd'hui. En 1755, les Britanniques déportent les Acadiens fragilisant ainsi ce lien précieux. Malgré les traumatismes de son histoire, Zachary arrivera-t-il à se réconcilier avec son passé et pardonner ses génocidaires et se tourner vers l'avenir?

PowWow

Saturday Aug. 12 - 12 noon - 5 pm

Registration 10 am

Grand Entry 12 noon

Featuring:

Local Host Drum:

Stoney Bear Singers

Eskasoni Mi'kmaw Nation, NS

Invited Host Drum:

Northern Cree Singers

Saddle Lake Cree Nation, AB

MC: Michael R. Denny

Eskasoni Mi'kmaw Nation, NS

Arena Director: Keigan Sack

Sipekne'katik, NS

Head Vet: TBD

Head Man Dancer:

Craig Isaac

Listuguj, QC

Gathering Circle

Friday August 11th

12 - Michael R Denny
12 :10 - 12: 40 Baie en joie
12:50 - 1:50 Maméomi/Ko'jua
2p - 2:30 Les Zorvenants
2:45 - 3:15 Mi'kmaq
3:25 -4p Clara Dugas

Saturday August 12th

12 p - 5p POW WOW

Sunday August 12th

12p Michael R. Denny
12:10 - 12:40 Baie en joie
12:50 - 1:50 Maméomi/Ko'jua
2:00 - 2:30 Céline & Josée
2:40 - 3:15 Mi'kmaq
3:30 - 4p Acadian

Head Lady Dancer:

Amanda Larocque

Gesgapegiaq, QC

Invited drums at this time only:

Eastern Eagle Singers

Sipekne'katik, NS

Lead singer: Brian Knockwood

East Boyz

Eskasoni Mi'kmaw Nation, NS.

Lead singer: Levi William Herney